# FIRST NATIONS STUDIES PROGRAM APPROVED COURSE LIST 2013/14WINTER SESSION

#### **FNSP Courses**

#### FNSP 100 001 (6) Indigenous Foundations

Instructor: Justice, Daniel

Term 1-2

#### FNSP 210 001 (3) Indigenous Politics and Self-Determination

~Prerequisite: none Instructor: Coulthard, Glen

Term 1

#### FNSP 220 001 (3) Representation and Indigenous Cultural Politics

~Prerequisite: none Instructor: Coulthard, Glen

Term 2

#### FNSP 300 001 (3) Writing First Nations

~Prerequisite: FNSP 200, 210, or 220

Instructor: Lew, Janey

Term 2

#### FNSP 310 001 (3) Theory Seminar

~Prerequisite: FNSP 200, or FNSP 210 and 220

Instructor: Nason, Dory

Term 1

#### FNSP 320 001 (3) Methods Seminar

~Prerequisite: FNSP 310 Instructor: Nason, Dory

Term 2

#### FNSP 400 001 (6) Practicum/ Advanced Research Seminar

~Prerequisite: all of FNSP 310 and 320 (Students must pass FNSP 320 with a B- or higher or

request program approval) Instructor: Lightfoot, Sheryl

Term 1-2

#### FNSP 401A 101 (3) Indigenous Social Movements in Theory and Practice

~Prerequisite: FNSP 200, 210, 220, or third-year standing

Instructor: Coulthard, Glen

Term 1

#### FNSP 401B 101 (3) The Aesthetics of Indigenous Activism and The Politics of Indigenous Art

~Prerequisite: FNSP 200, 210, 220, or third-year standing

Instructor: Robinson, Dylan

Term 2

# FNSP 401D 101 (3) Indigenous Feminisms

~Prerequisite: FNSP 200, 210, 220, or third-year standing

Instructor: Nason, Dory

Term 1

# FNSP 401E 101 (3) Digital Media Practices

~Prerequisite: FNSP 200, 210, 220 or third-year standing

Instructor: Beaver, Dwayne

Term 2

# FNSP 433A 001 (3) The Politics of Indigenous-Settler Reconciliation in Canada (Student Directed Seminar)

~Prerequisite: FNSP 210 and 220, or permission from the faculty sponsor

Course Coordinator: Baker, Erica Faculty Sponsor: Justice, Daniel

Term 1

Note: Students enrolled in this course cannot have taken another student directed seminar in

the past.

#### **APPROVED COURSE LIST**

#### 2013/14 WINTER SESSION

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please check department listings on the online course schedule at <a href="https://courses.students.ubc.ca">https://courses.students.ubc.ca</a>. Not all courses with significant Aboriginal content appear on this list. Courses that are not on this list but have significant Aboriginal content (including those outside the Faculty of Arts) may be considered for credit toward a Major or Minor by special arrangement. If you have any questions, please consult with the First Nations Studies Program Advisor, by phone 604-827-3060 or by email <a href="mailto:fnsp.advisor@ubc.ca">fnsp.advisor@ubc.ca</a>.

#### TERM 1

# ANTH 232 001 (3) Ancient Latin America

~Prerequisite: none Instructor: Blake, Michael

#### ANTH 241 001 (3) Introduction to Museums and Museology

~Prerequisite: none Instructor: Levell, Nicky

#### ANTH 332 001 (3) Oral Tradition

~Prerequisite: none Instructor: Miller, Bruce

#### ANTH 351A 001 (3) Ethnography of the Pacific Islands: Melanesia

~Prerequisite: none Instructor: Ryniker, David

# ANTH 409A 001 (3) Topics in Applied Anthropology: Anthropology and Human Rights

~Prerequisite: none

Instructor: Blackburn, Carole

# ARTH 376 001 (3) Arts of the Northwest Coast Peoples: The North

~Prerequisite: none

Instructor: Townsend-Gault, Charlotte

# ARTH 476 001 (3) Seminar on North American Aboriginal Art

~Prerequisite: none Instructor: Campbell, Alice

#### CDST 350A 001 (3) Landscape, Myth, and Memory

~Prerequisite: none

Instructor: Evenden, Matthew

# FNLG 101B 01B & 02B (3) Introduction to a Salish Language I

~Prerequisite: none

Instructor: Shaw, Patricia & Grant, Larry

# FNLG 201B 01B (3) Intermediate Salish Language I

~Prerequisite: FNLG 102 Instructor: Point, Marny

# FNSP 401A 101 (3) Indigenous Social Movements in Theory and Practice

~Prerequisite: FNSP 200, 210, 220, or third-year standing

Instructor: Coulthard, Glen

#### FNSP 401D 101 (3) Indigenous Feminisms

~Prerequisite: FNSP 200, 210, 220, or third-year standing

Instructor: Nason, Dory

# FNSP 433A 001 (3) The Politics of Indigenous-Settler Reconciliation in Canada (Student Directed Seminar)

~Prerequisite: FNSP 210 and 220, or permission from the faculty sponsor

Course Coordinator: Baker, Erica Faculty Sponsor: Justice, Daniel

Note: Students enrolled in this course cannot have taken another student directed

seminar in the past.

#### GEOG 426 101 (3) Historical Geography of British Columbia I

~Prerequisite: GEOG 327/328 recommended

Instructor: Brownstein, David

#### GRSJ 205 001 (3) Women, Gender, and Colonialism in Canada 1600-1920

~Prerequisite: none Instructor: Stafford, Anika

#### GRSJ 301 001 (3) Gender and Indigeneity in Canada

~Prerequisite: none Instructor: Rymhs, Deena

#### IHHS 404 001 (3) First Nations Health: Historical and Contemporary Issues

~Prerequisite: none

Instructor: Charnley, Kerrie

#### LING 431 001 (3) Field Methods I: First Nations Language

~Prerequisite: LING 300 and LING 311

Instructor: Matthewson, Lisa

#### SOCI 220 001 (3) Sociology of Indigenous Peoples

~Prerequisite: none

Instructor: Blackburn, Carole

# TERM 2

# ANTH 220 001 (3) First Nations of British Columbia

~Prerequisite: none

Instructor: Solomonian, Adam

#### ANTH 304 001 (3) Ethnography of the Northwest Coast

~Prerequisite: none Instructor: Miller, Bruce

## ANTH 341A 001 (3) Museums, Heritage and Memory

~Prerequisite: none Instructor: Levell, Nicky

#### ARTH 261 001 (3) Pre-Hispanic Arts of Central and South America

~Prerequisite: none

Instructor: Cohodas, Marvin

#### ARTH 371 001 (3) Arts of the Aztec Period in Mexico

~Prerequisite: none

Instructor: Cohodas, Marvin

#### ARTH 377 001 (3) Arts of the Northwest Coast Peoples: The South

~Prerequisite: none

Instructor: Townsend-Gault, Charlotte

#### CONS 370 201 (3) Aboriginal Forestry

~Prerequisite: none Instructor: Lyall, Andrea

#### CONS 449C 104 (3) Who Owns the World's Forests? Land, Trees, and Tenure

~Prerequisite: Third-year standing

Instructor: Bulkan, Janette

#### ENGL 476K 001 (3) Indigenous Studies

~Prerequisite: none Instructor: Nason, Dory

# FNLG 102B 01B (3) Introduction to a Salish Language II

~Prerequisite: FNLG 101

Instructor: Shaw. Patricia & Grant, Larry

#### FNLG 202B 01B (3) Intermediate Salish Language II

~Prerequisite: FNLG 201 Instructor: Point, Marny

# FNSP 401B 101 (3) The Aesthetics of Indigenous Activism and The Politics of Indigenous Art

~Prerequisite: FNSP 200, 210, 220, or third-year standing

Instructor: Robinson, Dylan

# FNSP 401E 101 (3) Digital Media Practices

~Prerequisite: FNSP 200, 210, 220 or third-year standing

Instructor: Beaver, Dwayne

#### GEOG 495 201 (3) Geographies of Social Movements in the Americas

~Prerequisite: One of LAST 100 or GEOG 395

Instructor: Lee, Elizabeth

#### LING 432 001 (3) Field Methods II: First Nations Language

~Prerequisite: LING 431 Instructor: Matthewson, Lisa

## LING 433 001 (3) Native Languages of the Americas

~Prerequisite: none

Instructor: Gessner, Suzanne

# POLI 316A 001 (3) Global Indigenous Politics

~Prerequisite: none

Instructor: Lightfoot, Sheryl

#### POLI 449B 001 (3) Topics in Political Theory: Theorizing Indigenous Politics

~Prerequisite: none

Instructor: Coulthard, Glen

# TERMS 1 and 2

#### HIST 235 001 (6) History of Canada

~Prerequisite: none

Instructors: Loo, Tina and Myers, Tamara

#### HIST 305 001 (6) History of British Columbia

~Prerequisites: none Instructor: Ishiguro, Laura