

FIRST NATIONS STUDIES PROGRAM

APPROVED COURSE LIST

2014/15 WINTER SESSION

FNSP Courses

FNSP 100A 001 (3) *Indigenous Foundations*

~Prerequisite: none
Instructor: Lightfoot, Sheryl
Term 1

FNSP 100A 002 (3) *Indigenous Foundations*

~Prerequisite: none
Instructor: Justice, Daniel
Term 2

FNSP 210 001 (3) *Indigenous Politics and Self-Determination*

~Prerequisite: none
Instructor: Coulthard, Glen
Term 1

FNSP 220 001 (3) *Representation and Indigenous Cultural Politics*

~Prerequisite: FNSP 210
Instructor: Coulthard, Glen
Term 2

FNSP 310 001 (3) *Theory Seminar*

~Prerequisite: FNSP 200, or FNSP 210 and 220
Instructor: Nason, Dory
Term 1

FNSP 320 001 (3) *Methods Seminar*

~Prerequisite: FNSP 310
Instructor: Nason, Dory
Term 2

FNSP 400 001 (6) *Practicum/ Advanced Research Seminar*

~Prerequisite: FNSP 310 and 320 (Students must pass FNSP 320 with a B- or higher or request program approval).
Instructor: Justice, Daniel
Term 1-2

FNSP 401E 101 (3) *Digital Media Practices*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).
Instructor: Beaver, Dwayne
Term 1

FNSP 401F 101 (3) *Indigenous New Media*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).
Instructor: Gaertner, David
Term 1

FNSP 401G 101 (3) *Indigenous Law and the Settler State*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).
Instructors: Mack, Johnny & Wildcat, Matthew
Term 2

FNSP 401K 101 (3) *Popular Culture and Alternative Genres*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Henzi, Sarah

Term 2

FNSP 451 101 (3) *Indigenous Feminisms*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Nason, Dory

Term 1

FNSP 452 101 (3) *Indigenous Social Movements in Theory and Practice*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Coulthard, Glen

Term 2

IMPORTANT NOTES AND RECENT UPDATES

SEPTEMBER 15TH, 2014

The following course has been removed from the ACL do to insufficient Aboriginal content:

GRSJ 205 001 (3) *Women, Gender, and Colonialism in Canada 1600-1920*

~Prerequisite: none

Instructor: van Riemsdijk, Tatiana

Term 1

APPROVED COURSE LIST

2014/15 WINTER SESSION

Please note that offerings, pre-requisites, and instructors may change without notice. To confirm the information below, please check department listings on the online course schedule at <https://courses.students.ubc.ca>. Not all courses with significant Aboriginal content appear on this list. Courses that are not on this list but have significant Aboriginal content (including those outside the Faculty of Arts) may be considered for credit toward a Major or Minor by special arrangement. If you have any questions, please contact the First Nations Studies Program office, by phone 604-822-2905 or by email fnsps.arts@ubc.ca.

TERM 1

ANTH 351A 001 (3) *Ethnography of the Pacific Islands: Melanesia*

~Prerequisite: none

Instructor: Barker, John

ANTH 461 100 (3) *Anthropological Study of Local Ecological Knowledge*

~Prerequisite: none (ANTH 360 recommended as background).

Instructor: Menzies, Charles

ARCL 232 001 (3) *Ancient Latin America*

~Prerequisite: none

Instructor: Blake, Michael

ARTH 372 001 (3) *Maya Public Ritual Arts*

~Prerequisite: none

Instructor: Cohodas, Marvin

ARTH 376 001 (3) *Arts of the Northwest Coast Peoples: The North*

~Prerequisite: none

Instructor: Townsend-Gault, Charlotte

ARTH 476 001 (3) *Seminar on North American Aboriginal Art*

~Prerequisite: none

Instructor: Townsend-Gault, Charlotte

CDST 350A 001 (3) *Canadian Studies*

~ Prerequisite: none

Instructor: Evenden, Matthew

ENGL 231 001 (3) *Introduction to Indigenous Literatures*

~ Prerequisite: 6 credits of first-year English (or equivalent).

Instructor: Weir, Lorraine

ENGL 476K 002 (3) *Indigenous Studies*

~Prerequisite: none

Instructor: Rymhs, Deena

FNLG 101B 01B (3) *Introduction to a Salish Language I*

~Prerequisite: none

Instructors: Shaw, Patricia & Grant, Larry

FNLG 201B 01B (3) *Intermediate Salish Language I*

~Prerequisite: FNLG 102

Instructor: Point, Marny

FNLG 448S 001 (3) *Sounds of Endangered Languages: Conservation and Revitalization*

~Prerequisite: none

Instructors: Shaw, Patricia & Elfner, Emily

FNLG 480A 001 (3) *Endangered Language Documentation and Revitalization*

~Prerequisite: none

Instructor: Turin, Mark

FNSP 401E 101 (3) *Digital Media Practices*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Beaver, Dwayne

FNSP 401F 101 (3) *Indigenous New Media*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Gaertner, David

FNSP 451 101 (3) *Indigenous Feminisms*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Nason, Dory

FRST 270 101 (3) *Community Forests and Community Forestry*

~Prerequisite: none

Instructor: Bulkan, Janette

GEOG 395 101 (3) *Introduction to the Changing Landscapes of Latin America*

~Prerequisite: none

Instructor: Sundberg, Juanita

GRSJ 301 001 (3) *Gender and Indigeneity in Canada*

~Prerequisite: none

Instructor: Rymhs, Deena

HIST 107 101 (3) *Global Indigenous Histories*

~Prerequisite: none

Instructor: Thrush, Coll

HIST 235 101 (3) *History of Canada: Moments that Matter*

~Prerequisite: none

Instructor: Ishiguro, Laura

POLI 316A 001 (3) *Global Indigenous Politics*

~Prerequisite: none

Instructor: Lightfoot, Sheryl

POLI 449B 001 (3) *Topics in Political Theory: Theorizing Indigenous Politics*

~Prerequisite: none

Instructor: Coulthard, Glen

TERM 2

ANTH 220 001 (3) *First Nations of British Columbia*

~Prerequisite: none

Instructor: Menzies, Charles

ANTH 404 201 (3) *Ethnography of Circumpolar North: Comparative Perspectives*

~Prerequisite: none

Instructor: Rowley, Sue

ARCL 323 002 (3) *Archaeological Foundations of Mesoamerica*

~Prerequisite: none

Instructor: Blake, Michael

ARTH 373 001 (3) *Maya Arts of Everyday Life*

~Prerequisite: none

Instructor: Cohodas, Marvin

ARTH 377 001 (3) *Arts of the Northwest Coast Peoples: The South*

~Prerequisite: none

Instructor: Campbell, Alice

CONS 370 201 (3) *Aboriginal Forestry*

~Prerequisite: none

Instructor: Lyall, Andrea

CONS 449C 201 (3) *Who Owns the World's Forests? Land, Trees and Tenure*

~Prerequisite: none

Instructor: Bulkan, Janette

FNLG 102B 01B (3) *Introduction to a Salish Language II*

~Prerequisite: FNLG 101

Instructors: Shaw, Patricia & Grant, Larry

FNLG 202B 01B (3) *Intermediate Salish Language II*

~Prerequisite: FNLG 201

Instructor: Point, Marny

FNLG 448T 001 (3) *Technologies for Endangered Language Documentation and Revitalization*

~Prerequisite: none

Instructor: Turin, Mark

FNLG 448W 001 (3) *Word Structures in Endangered Languages: Conservation and Revitalization*

~Prerequisite: none

Instructor: Rosenblum, Daisy

FNSP 401G 101 (3) *Indigenous Law and the Settler State*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Mack, Johnny & Wildcat, Matthew

FNSP 401K 101 (3) *Popular Culture and Alternative Genres*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Henzi, Sarah

Term 2

FNSP 452 101 (3) *Indigenous Social Movements in Theory and Practice*

~Prerequisite: One of FNSP 200, 210, 220 (or third-year standing).

Instructor: Coulthard, Glen

GEOG 495 201 (3) *Geographies of Social Movements in the Americas*

~Prerequisite: One of LAST 100 or GEOG 395

Instructor: Sundberg, Juanita

HIST 236 201 (3) *Public History in Canada: Memory, Representation, and Interpretation*

~ Prerequisite: none

Instructor: Myers, Tamara

LING 433 001 (3) *Native Languages of the Americas*

~Prerequisite: none

Instructor: Gessner, Suzanne

SOCI 220 001 (3) *Sociology of Indigenous Peoples*

~Prerequisite: none

Instructor: Blackburn, Carole

VISA 390 001 (3) *Performance Art*

~Prerequisite: 6 credits of 200-level VISA with an average of at least 72%.

Instructor: Claxon, Dana

TERMS 1 and 2

HIST 302 001 (6) *History of the Indigenous Peoples of North America*

~Prerequisite: none

Instructor: Thrush, Coll

HIST 305 001 (6) *British Columbia*

~Prerequisite: none

Instructor: Ishiguro, Laura