

FIRST NATIONS STUDIES PROGRAM

The following is a list of the First Nations Studies Program core courses. Students completing a Major or Minor in First Nations Studies must complete the following core courses:

FNSP 200 (6): *First Nations of North America*

In addition, students completing a Major in First Nations Studies must complete:

FNSP 310 (3): *Theory Seminar* (pre- or co-requisite FNSP 200)

FNSP 320 (3): *Methods Seminar* (pre- or co-requisite FNSP 200)

FNSP 400 (6): *Practicum* (pre-requisite FNSP 310 and 320)

Remaining credits to fulfill the requirements of the FNSP Major and Minor are chosen from the following courses on the Approved Course List. For detailed information on FNSP Major and Minor program requirements, please visit our website at <http://fnsp.arts.ubc.ca>.

APPROVED COURSE LIST SEPTEMBER 2007 – APRIL 2008

Please note that not all of these courses are offered every year and that offerings, pre-requisites, and instructors may change without notice. Please confirm the information below by checking department listings on the online course schedule at <http://courses.students.ubc.ca>. For more information on the FNSP Approved Course List, please contact the First Nations Studies Program Office at 604-822-2905 or email fnsp@mail.arts.ubc.ca.

Not all courses with significant Aboriginal content appear on this list. Courses **NOT** on this list that have significant First Nations content (including those outside the Faculty of Arts) **MAY** be considered for credit as part of the major by special arrangement. Please consult with the program advisor.

We recommend that during the course of their program, students take a minimum of 6 credits of courses with World Indigenous content (**A**) and 6 credits of courses with Aboriginal content in a Canadian context (**B**).

RECENT UPDATES

14 JANUARY 2008

CRWR 202 001 (6) *Introduction to Creative Writing* is now listed in the UBC Course Calendar as **CRWR 212 001 (6) *Introduction to Creative Writing with an Aboriginal Focus***. Contact Pat Rose, the Creative Writing Department Secretary, at (604) 822-0699, if you have any questions about your enrollment.

ENGL 222 (3) sec. 005 *Literature in Canada* has been removed from the Approved Course List. The course instructor has changed and it will no longer have significant First Nations content. If this poses a problem, please contact Tanya Bob at (604) 822-0075 or email tanya.bob@ubc.ca.

Legend:

- [] Courses in brackets are either not offered or do not contain sufficient First Nations content in the 2007-2008 Winter Session.
- * Titles followed by an asterisk indicate courses that are not exclusively focused on First Nations issues but contain significant First Nations content.
- cc Courses recommended by the program for **Core Content** (content or methodology widely applicable to most individual student programs.)
- rs Courses particularly recommended by students.
- (A) Courses with World Indigenous content
- (B) Courses with Aboriginal content in a Canadian context.

Courses in the Faculty of Arts, Lower Level:

- (B) cc [ANTH 220 (3) *First Nations of British Columbia*]
~Pre-requisite: ANTH 100 or permission from instructor.
- (B) cc [ANTH 221 (3) *Contemporary First Nations Cultural Expressions*]
~Pre-requisite: ANTH 220 recommended
- cc [ANTH 222 (3) *Current First Nations Issues*]
~Pre-requisite: ANTH 220 recommended
- [ANTH 231 (3) *Ancient North America*]
~Pre-requisite: none

- (A) **ANTH 232 001 (3) *Ancient Latin America***
 ~Pre-requisite: none
 Instructor: Blake, Michael
 Term: 1
- (A) **ARTH 261 001 (3) *Pre-Hispanic Arts of Central and South America***
 ~Pre-requisite: none
 Cohodas, Marvin S
 Term: 1
- (B) cc [ARTH 262 (3) *Native Arts of North America*]
 ~Pre-requisite: none
 (Students will only be granted credit for one of the following:
 FINA 362 or ARTH 262)
- CRWR 212 001 (6) *Introduction to Creative Writing with an Aboriginal Focus***
 ~Pre-requisite: none
 Van Camp, Richard
 (To register contact Pat Rose, the Creative Writing
 Department Secretary, at 604.822.0699)
 Term: 1 and 2
- (B) [ENGL 222 (3) *Literature in Canada*]
 (section 005 only)
 ~Pre-requisite: 6.0 credits of First Year English or Arts One
 or Foundations
- (B) cc **FNLG 100B 01B (6) *First Nations Language – Intro Musqueam***
 ~Pre-requisite: none
 Grant, Larry
 Campbell, Fiona
 Term: 1 and 2
- (B) cc **FNLG 100D 01D (3) *First Nations Language – Dakelh Dene Intro I***
 ~Pre-requisite: none
 Gessner, Suzanne
 Term: 1
- (B) cc **FNLG 100E 01E (3) *First Nations Language – Dakelh Dene Intro II***
 ~Pre-requisite: FNLG 100D
 Gessner, Suzanne
 Term: 2

- (B) cc [FNLG 100G (6) *First Nations Language – Nle'kepmxcin*]
 ~Pre-requisite: none
 Jimmie, Mandy
- (B) cc **FNLG 100R 01R (3) *First Nations Language – Cree Intro I***
 ~Pre-requisite: none
 Instructor: Willier, Darlene
 Term: 1
- (B) cc **FNLG 100S 01S (3) *First Nations Language – Cree Intro II***
 ~Pre-requisite: FNLG 100S
 Instructor: Willier, Darlene
 Term: 2
- (B) cc **FNLG 200B 02B (6) *First Nations Language – Inter Musqueam***
 ~Pre-requisite: FNLG 100 (Must be in the same language.)
 Point, Marny
 Term: 1 and 2
- [HIST 105 201 (3) *Contemporary Global Issues in Historical Perspective**]
 ~Pre-requisite: none
- (B) [HIST 135 002 (6) *The History of Canada*]
 ~Pre-requisite: none

Courses in the Faculty of Arts, Upper Level :

- [ANTH 303 (3) *Ethnography of Special Areas*]
 ~Pre-requisite: none
- (B) cc **ANTH 304A 001 (3) *Ethnography of the Northwest Coast***
 RS ~Pre-requisite: none
 Miller, Bruce
 Term: 1
- ANTH 306 001 (6) *Summer Field Training in Archaeology***
 (This course is a 2008 Summer offering. Students interested in applying for the 2008 Summer semester should contact the Anthropology Department for application procedures in the 2007W session.)
 Martindale, Andrew
- (B) [ANTH 321 (3) *The Canadian Far West in Prehistory*]
 ~Pre-requisite: ANTH 103 or permission of instructor

ANTH 323 001 (3) *Archaeological Foundations of Mesoamerican Civilizations*

~Pre-requisite: ANTH 103 or permission of instructor
Blake, Michael
Term: 2

- (B) [ANTH 329A (3) *Anthropology and First Nations of Canada*]
~Pre-requisite: none

[ANTH 332B (3) *Oral Tradition*]

~Pre-requisite: none

ANTH 341A 001 (3) *An Introduction to Museum Anthropology**

~Pre-requisite: none
Kramer, Jennifer
Term: 1

- (A) [ANTH 350A (3) *Ethnography of the Pacific Islands: Polynesia and Micronesia*]
~Pre-requisite: none

- (A) **ANTH 351 001 (6) *Ethnography of the Pacific Islands: Melanesia***

~Pre-requisite: none
Barker, John
Term: 1

- (A) **ANTH 353 001 (3) *Ethnography of Latin America***
(Students taking ANTH 353 cannot get credit for LAST 303)
~Pre-requisite: none
Gordillo, Gaston
Term: 1

- (B) [ANTH 403B (3) *Ethnography of Special Areas*]
(sec.001 only: *Ethnography of the Northwest Coast*)
~Pre-requisite: none

[ANTH 404 (3) *Ethnography in Circumpolar North: Comparative Perspectives*]

~Pre-requisite: none

- (A) [ANTH 410 (3/6) *Prehistory of a Special Area in Asia or Oceania*]
~Pre-requisite: One of ANTH 305, ANTH 321 or permission from instructor.

[ANTH 411 (3) *Prehistory of a Special Area in the New World*]

~Pre-requisite: ANTH 305, ANTH 321 or permission of

instructor

- (B) **ANTH 420A 001 (3) *Archaeology of British Columbia***
~Pre-requisite: One of ANTH 305, ANTH 321 or permission of instructor
Martindale, Andrew
Term: 1
- [ANTH 424A (3) *Applied Archaeology*]
~Pre-requisite: ANTH 305 or permission of instructor
- (B) **ANTH 431C 001 (6) *Studies in Museum Anthropology***
~Pre-requisite: ANTH 341 (ANTH 341 may be taken as a co-requisite with ANTH 431C in the Winter 2007 session; if enrolling as a co-requisite, please contact course instructor.)
Kramer, Jennifer
Rowley, Sue
Term: 1 and 2
- (B) cc **ANTH 461 001 (3) *Anthropological Study of Local Ecological Knowledge***
~Pre-requisite: none
Menzies, Charles
(Course is restricted to students in 4th year majoring in Anthropology or in Honor's Anthropology)
Term: 1
- (A) **ARTH 370 001 (3) *Arts of Mexico's Early Peoples***
~Pre-requisite: none
Cohodas, Marvin S
(Students will be granted credit for only one of the following: FINA 363 or ARTH 370)
Term: 1
- (A) **ARTH 371 001 (3) *Arts of the Aztec period in Mexico***
~Pre-requisite: none
Cohodas, Marvin S
(Students will be granted credit for only one of the following: FINA 363 or ARTH 371)
Term: 2
- (A) [ARTH 372 (3) *Maya Public Ritual Arts*]
~Pre-requisite: none
(Students will be granted credit for only one of the following: FINA 365 or ARTH 372)
- (A) [ARTH 373 (3) *Maya Objects of Identity, Wealth and Status*]
~Pre-requisite: none
(Students will be granted credit for only one of the following:

FINA 365 or ARTH 373)

- (B) cc [ARTH 376 (3) *Arts of the Northwest Coast Peoples: The North*]
~Pre-requisite: none
(Students will be granted credit for only one of the following:
FINA 369 or ARTH 376)
- (B) cc **ARTH 377 001 (3) *Arts of the Northwest Coast Peoples:
The South***
RS ~Pre-requisite: none
Townsend-Gault, Charlotte
(Students will be granted credit for only one of the following:
FINA 369 or ARTH 377)
Term: 2
- (A) [ARTH 471 (3) *Seminar in Pre-Hispanic Art*]
~Pre-requisite: none
(Students will be granted credit for only one of the following:
ARTH 463, ARTH 465, or ARTH 471)
- (B) cc **ARTH 476 001 (3) *Seminar in North American Aboriginal
Art***
~Pre-requisite: none
Townsend-Gault, Charlotte
(Students will be granted credit for only one of the following:
FINA 469, ARTH 469, or ARTH 476)
Term: 2
- (B) cc **ENGL 476A 001 (3) *First Nations Studies***
Thieme, Katja
(Please note that this course is restricted to students
enrolled in 3rd year or higher, or in a graduate faculty, or in
one of these categories: qualifying or unclassified. Please
contact the Department of English for more information.)
Term: 1
- cc [ENGL 476K (3) *First Nations Studies*]
~Pre-requisite: 6 credits of first year English
Faculty Instructor: TBA
- cc [FNLG 300B (6) *First Nations Language: Advanced – ADV
Musqueam*]
~Pre-requisite: FNLG 200 (Must be in the same language.)
- FNLG 448 (3/12) *Directed Studies in a First Nations
Language***
~Pre-requisite: permission of supervisor and department

- cc [FNSP 401A (3) *Special Topics*]
 Section 002
 Topic is “Landscapes and Architecture of Pacific Northwest Coast Peoples”
 ~Pre-requisite: Fourth-year FNSP students may register for this course. All other undergraduate students wishing to register in this course should contact the First Nations Studies Program office for more information (604) 822-2905, fnsp@mail.arts.ubc.ca.
 (Cross-listed as ARCH 544A (005) and LARC 582E (002))
- (B) **GEOG 426 201 (3) *Historical Geography of British Columbia I***
 ~Pre-requisite: GEOG 327 and GEOG 328 recommended.
 Galois, Robert
 Term: 2
- (B) cc **HIST 302 001 (6) *History of the Indigenous Peoples of North America***
 ~Pre-requisite: none
 Thrush, Coll
 Term: 1 and 2
- (B) cc **HIST 303 001 (6) *History of the Canadian West****
 (Please note that this is a Distance Education course.)
 ~Pre-requisite: none
 99A, 99C – Evans, Clint
 Term: A (99A)
 Term: C (99C)
- (B) [HIST 404 (6) *British Columbia**]
 ~pre-requisite: none
- (B) cc [HIST 427 (3) *Seminar in Native History of Canada*]
 ~Pre-requisite: none
- [HIST 447 (3) *Selected Topics in United States History*]
 (section 201 only)
 ~Pre-requisite: none
- (B) cc **HIST 466A (3) *Topics in Indigenous History of Canada***
 (sections 101)
 ~Pre-requisite: none
 Smetzer, Megan
 Term: 1
- cc [HIST 475 (3) *First Contact in the Pacific**]
 ~Pre-requisite: none

- (A) [LAST 303 (3) *Indigenous Peoples of Latin America*]
~Pre-requisite: none
(Students taking LAST 303 cannot get credit for ANTH 353)

[LING 337 (3/6) *Language of the Year*]
~Pre-requisite: LING 200 and 201

LING 431 (3) *Field Methods I*

~Pre-requisite: LING 311 or contact instructor directly
Instructor: Vatikiotis-Bateson, Eric
Term: 1

LING 432 (3) *Field Methods II*

~Pre-requisite: LING 431.
Instructor: Dechaine, Rose-Marie
Term: 2

LING 433 001 (3) *Native Languages of the Americas*

~Pre-requisite: none
Instructor: Carden, Guy
Term: 2

[LING 436 (3) *Community-based Language Research*]
~Pre-requisite: none

- (B) cc [POLI 406 (3) *Aboriginal Peoples and Canadian Politics*]
~Pre-requisite: POLI 101 and 3 credits from POLI 301-308

- (B) [THTR 325B *History of Canadian Theatre*]
(sec. 002 only: History of Contemporary Native Theatre in Canada)
~Pre-requisite: none

- (B) [THTR 425A *Topics in Canadian Theatre*]
(sec. 001 05/06 academic year: *Theory and Aesthetics of Native Performance*)
~Pre-requisite: This course is intended for 3rd and 4th year majors in Theatre and Drama, and as an elective for 3rd and 4th year majors in First Nations Studies, English, and related disciplines. Students in 1st for 2nd year may only register by special provision of the instructors.

- (B) cc **WMST 301 001 (3) *The Roles of Aboriginal Women in Canada***
~Pre-requisite: none
Petrillo, Larissa
Term: 1

Courses in Other Faculties:

(Note: the Faculty of Arts allows students to count a maximum of 18 credits outside of the Faculty of Arts and Faculty of Science for their B.A. For more information about this requirement please refer to Program Requirements under the Faculty of Arts section of the UBC calendar <http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,56>).

cc **CONS 370 201 (3) *Perspectives on First Nations and Forest Land***

~Pre-requisite: none
Trosper, Ron
Term: 2

cc **IHHS 301 002 (3) *First Nations Health and the Traditional Role of Plants***

RS
~Pre-requisite: none
Instructor: Jovel, Eduardo
Term: 2

cc **IHHS 404 001 (3) *First Nations Health: Historical and Contemporary Issues***

RS
~Pre-requisite: none
Instructor: Hansen, Heidi
Term: 2