

## FIRST NATIONS STUDIES PROGRAM

**FOR ARCHIVAL PURPOSES ONLY. PLEASE DO NOT RELY ON THIS DOCUMENT FOR CURRENT ACADEMIC REQUIREMENTS.**

The following is a list of the First Nations Studies Program core courses. Students completing a Major or Minor in First Nations Studies must complete the following core courses:

**FNSP 200 (6): *First Nations of North America***

In addition, students completing a Major in First Nations Studies must complete:

**FNSP 310 (3): *Theory Seminar*** (pre or co-requisite FNSP 200)

**FNSP 320 (3): *Methods Seminar*** (pre or co-requisite FNSP 200)

**FNSP 400 (6): *Practicum*** (pre-requisite FNSP 310 and 320)

Remaining credits fulfilling the requirements of the FNSP Major and Minor are chosen from the following courses on the Approved Course List. For detailed information on the FNSP Major and Minor program requirements, please visit our website at <http://fnsp.arts.ubc.ca>.

## APPROVED COURSE LIST SEPTEMBER 2006 – APRIL 2007

Please note that not all of these courses are offered every year and that offerings, pre-requisites, and instructors may change without notice. Please confirm the information below by checking department listings on the online course schedule at <http://courses.students.ubc.ca>. For more information on the FNSP Approved Course List, please contact the First Nations Studies Program Office at 604-822-2905 or email [fnsp@mail.arts.ubc.ca](mailto:fnsp@mail.arts.ubc.ca).

Not all courses with significant Aboriginal content appear on this list. Courses **NOT** on this list that have significant First Nations content (including those outside the Faculty of Arts) **MAY** be considered for credit as part of the major by special arrangement. Please consult with the program advisor.

We recommend that during the course of their program, students take a minimum of 6 credits of courses with World Indigenous content (A) and 6 credits of courses with Aboriginal content in a Canadian context (B).

### Legend:

[ ] Courses in brackets are either not offered or do not contain sufficient First Nations content in the 2006-2007 Winter Session.

- \* Titles followed by an asterisk indicate courses that are not exclusively focused on First Nations issues but contain significant First Nations content.
- cc Courses recommended by the program for **Core Content** (content or methodology widely applicable to most individual student programs.)
- RS Courses particularly recommended by students.
- (A) Courses with World Indigenous content
- (B) Courses with Aboriginal content in a Canadian context.

**Courses in the Faculty of Arts, Lower Level:**

- (B) **ANTH 220 (3) *First Nations of British Columbia***  
cc ~Pre-requisite: ANTH 100 or permission from instructor.  
Instructor: Menzies, Charles  
Term: 1
  
- cc [ANTH 221 (3) *Contemporary First Nations Cultural Expressions*]  
~Pre-requisite: ANTH 220 recommended  
Radermacher, Ulrike
  
- cc [ANTH 222 (3) *Current First Nations Issues*]  
~Pre-requisite: ANTH 220 recommended
  
- ANTH 231 (3) *Ancient North America***  
~Pre-requisite: none  
Instructor: TBA  
Term: 2
  
- (A) **ANTH 232 (3) *Ancient Latin America***  
~Pre-requisite: none  
Instructor: TBA  
Term: 1
  
- (A) **ARTH 261 (3) *Pre-Hispanic Arts of Central and South America***  
~Pre-requisite: none  
Cohodas, Marvin S  
Term: 1
  
- (B) RS **ARTH 262 (3) *Native Arts of North America***  
cc ~Pre-requisite: none  
Townsend-Gault, Charlotte  
(Students will only be granted credit for one of the following:  
FINA 362 or ARTH 262)  
Term:

**CRWR 202 (6) *Creative Forms***

(section 001)

~Pre-requisite: none

Van Camp, Richard

(To register contact Pat Rose, the Creative Writing  
Department Secretary, at 604.822.0699)

Term: 1 and 2

**(B) ENGL 222 (3) *Literature in Canada***

cc

(sec. 002 only: this section concentrates on FN writers)

~Pre-requisite: 6.0 credits of First Year English or Arts One  
or Foundations

Weir, Lorraine

Term: 2

**cc RS FNLG 100B (6) *First Nations Language – Intro Musqueam***

~Pre-requisite: none

Grant, Larry

Shaw, Patricia

Term: 1 and 2

**cc [FNLG 100G (6) *First Nations Language – Nle'kepmxcin*]**

~Pre-requisite: none

Jimmie, Mandy

**cc RS FNLG 200B (6) *First Nations Language – Inter Musqueam***

~Pre-requisite: FNLG 100 (Must be in the same language.)

Campbell, Jill

Point, Marny

Term: 1 and 2

**HIST 105 (3) *Contemporary Global Issues in Historical  
Perspective\****

(section 201)

Topic is "The Americas and the World since 1492: Peoples,  
Places, and Things"

~Pre-requisite: none

Bronfman, Alejandra

Thrush, Coll

Term: 2

**(B) [HIST 135 (6) *The History of Canada*]**

(section 002 only)

~Pre-requisite: none

Raibmon, Paige

Quiney, Laura

**Courses in the Faculty of Arts, Upper Level :**

[ANTH 303 (3) *Ethnography of Special Areas*]

~Pre-requisite: none

(B) **ANTH 304A (3) *Ethnography of the Northwest Coast***

cc

~Pre-requisite: none

Miller, Bruce

Term: 1

**ANTH 306 (6) *Summer Field Training in Archaeology***

(section 001)

(This course is a 2006 Summer offering. Students interested in applying for the 2007 Summer semester should contact the Anthropology Department for application procedures in the 2006W session.)

(B) [ANTH 321 (3) *The Canadian Far West in Prehistory*]

~Pre-requisite: ANTH 103 or permission of instructor

Martindale, Andrew

**ANTH 323 (3) *Archaeological Foundations of Mesoamerican Civilizations***

~Pre-requisite: ANTH 103 or permission of instructor

Blake, Michael

Term: 2

(B) [ANTH 329A (3) *Anthropology and First Nations of Canada*]

~Pre-requisite: none

**ANTH 332B (3) *Oral Tradition***

~Pre-requisite: none

Moore, Patrick

Term: 2

**ANTH 341A (3) *An Introduction to Museum Anthropology***

~Pre-requisite: none

Kramer, Jennifer

Term: 1

(A) [ANTH 350A (3) *Ethnography of the Pacific Islands: Polynesia and Micronesia*]

~Pre-requisite: none

Barker, John

(A) [ANTH 351 (6) *Ethnography of the Pacific Islands: Melanesia*]

~Pre-requisite: none

Barker, John

- (A) [ANTH 353 (3) *Ethnography of Latin America*]  
 ~Pre-requisite: none  
 Gordillo, Gaston  
 (Students taking ANTH 353 cannot get credit for LAST 303)
- (B) [ANTH 403B (3) *Ethnography of Special Areas*]  
 (sec.001 only: *Ethnography of the Northwest Coast*)  
 ~Pre-requisite: none
- [ANTH 404 (3) *Ethnography in Circumpolar North: Comparative Perspectives*]  
 ~Pre-requisite: none  
 Bloch, Alexia
- (A) [ANTH 410 (3/6) *Prehistory of a Special Area in Asia or Oceania*]  
 ~Pre-requisite: One of ANTH 305, ANTH 321 or permission from instructor.
- [ANTH 411 (3) *Prehistory of a Special Area in the New World*]  
 ~Pre-requisite: ANTH 305, ANTH 321 or permission of instructor
- (B) **ANTH 420A (3) *Archaeology of British Columbia***  
 ~Pre-requisite: One of ANTH 305, ANTH 321 or permission of instructor  
 Martindale, Andrew  
 Term: 2
- ANTH 424A (3) *Applied Archaeology***  
 ~Pre-requisite: ANTH 305 or permission of instructor  
 Instructor: Hollowell, Julie  
 Term: 1
- cc [ANTH 461 (3) *Anthropological Study of Local Ecological Knowledge*]  
 ~Pre-requisite: ANTH 360 recommended  
 Menzies, Charles
- (A) [ARTH 370 (3) *Arts of Mexico's Early Peoples*]  
 ~Pre-requisite: none  
 Cohodas, Marvin S  
 (Students will be granted credit for only one of the following:  
 FINA 363 or ARTH 370)

- (A) [ARTH 371 (3) *Arts of the Aztec period in Mexico*]  
 ~Pre-requisite: none  
 Cohodas, Marvin S  
 (Students will be granted credit for only one of the following:  
 FINA 363 or ARTH 371)
- (A) [ARTH 372 (3) *Maya Public Ritual Arts*]  
 ~Pre-requisite: none  
 Cohodas, Marvin S  
 (Students will be granted credit for only one of the following:  
 FINA 365 or ARTH 372)
- (A) [ARTH 373 (3) *Maya Objects of Identity, Wealth and Status*]  
 ~Pre-requisite: none  
 Cohodas, Marvin S  
 (Students will be granted credit for only one of the following:  
 FINA 365 or ARTH 373)
- (B) RS **ARTH 376 (3) *Arts of the Northwest Coast Peoples: The***  
 CC ***North***  
 ~Pre-requisite: none  
 Townsend-Gault, Charlotte  
 (Students will be granted credit for only one of the following:  
 FINA 369 or ARTH 376)  
 Term: 2
- (B) **ARTH 377 (3) *Arts of the Northwest Coast Peoples: The***  
 CC ***South***  
 ~Pre-requisite: none  
 Townsend-Gault, Charlotte  
 (Students will be granted credit for only one of the following:  
 FINA 369 or ARTH 377)  
 Term: 1
- (B) [ARTH 471 (3) *Seminar in Pre-Hispanic Art*]  
 ~Pre-requisite: none  
 Cohodas, Marvin S  
 (Students will be granted credit for only one of the following:  
 ARTH 463, ARTH 465, or ARTH 471)
- ARTH 476 (3) *Seminar in North American Aboriginal Art***  
 ~Pre-requisite: none  
 Townsend-Gault, Charlotte  
 (Students will be granted credit for only one of the following:  
 FINA 469, ARTH 469, or ARTH 476)  
 Term: 1

- cc RS **ENGL 476A (3) *First Nations Studies***  
 Weir, Lorraine  
 (Please note that this course is restricted to students enrolled in 3<sup>rd</sup> year or higher, or in a graduate faculty, or in one of these categories: qualifying or unclassified. Please contact the Department of English for more information.)  
 Term: 1
- cc [ENGL 476K (3) *First Nations Studies*]  
 ~Pre-requisite: 6 credits of first year English  
 Faculty Instructor: TBA
- cc [FNLG 300B (6) *First Nations Language: Advanced – ADV Musqueam*]  
 ~Pre-requisite: FNLG 200 (Must be in the same language.)  
 Shaw, Patricia  
 Campbell, Jill
- [FNLG 448 (3/12) *Directed Studies in a First Nations Language*]  
 ~Pre-requisite: permission of supervisor and department
- cc **FNSP 401A (3) *Special Topics***  
 Section 002  
 Topic is “Landscapes and Architecture of Pacific Northwest Coast Peoples”  
 ~Pre-requisite: Fourth-year FNSP students may register for this course. All other undergraduate students wishing to register in this course should contact the First Nations Studies Program office for more information (604) 822-2905, [fnspp@mail.arts.ubc.ca](mailto:fnspp@mail.arts.ubc.ca).  
 (Cross-listed as ARCH 544A (005) and LARC 582E (002))  
 Instructor: Nancy Mackin  
 Term: 1
- (B) **GEOG 426 (3) *Historical Geography of British Columbia I***  
 ~Pre-requisite: GEOG 327 and GEOG 328 recommended.  
 Instructor: TBA  
 Term: 2
- (B) RS **HIST 302 (6) *History of the Native Peoples of Canada***  
 cc ~Pre-requisite: none  
 Thrush, Coll  
 Term: 1 and 2

**(B) RS HIST 303 (6) *History of the Canadian West*\***

~Pre-requisite: none  
99A, 99C – Milobar, K. David  
99E, 99F – Evans, Clint  
Term: A (99A and 99E)  
Term: C (99C and 99F)

**(B) HIST 404 (6) *British Columbia*\***

~Pre-requisite: none  
Edwards, Gail  
Term: 1 and 2

**(B) RS HIST 427 (3) *Seminar in Native History of Canada***

cc ~Pre-requisite: none  
101 – Ray, Arthur  
Term: 1  
201 – Regan, Paulette  
Term: 2

**HIST 447 (3) *Selected Topics in United States History***

(section 201)  
Topic is “The Frontier Myth in American (and World) Culture”  
~Pre-requisite: none  
Thrush, Coll  
Term: 1

cc [HIST 475 (3) *First Contact in the Pacific*]\*

~Pre-requisite: none

**(A) [LAST 303 (3) *Indigenous Peoples of Latin America*]**

~Pre-requisite: none  
Gordillo, Gaston  
(Students taking LAST 303 cannot get credit for ANTH 353)

[LING 337 (3/6) *Language of the Year*]

~Pre-requisite: LING 200 and 201

**LING 431 (3) *Field Methods I St'át'imcets (Lillooet Salish)***

~Pre-requisite: LING 311 or contact instructor directly  
Matthewson, Lisa  
Term: 1

**LING 432 (3) *Field Methods II St'át'imcets (Lillooet Salish)***

~Pre-requisite: LING 431.  
Matthewson, Lisa  
Term: 2



**LING 433 (3) *Native Languages of the Americas***

~Pre-requisite: none  
Instructor: TBA  
Term: 2

**LING 436 (3) *Community-based Language Research***

~Pre-requisite: none  
Davis, Henry  
Term: 1

**(B)** [POLI 406 (3) *Aboriginal Peoples and Canadian Politics*]  
**cc** ~Pre-requisite: POLI 101 and 3 credits from POLI 301-308  
Tennant, Paul

**(B)** [THTR 325B *History of Canadian Theatre*]  
(sec. 002 only: History of Contemporary Native Theatre in  
Canada)  
~Pre-requisite: none  
Smith, Annie  
La Flamme, Michelle

**(B)** [THTR 425A *Topics in Canadian Theatre*]  
(sec. 001 05/06 academic year: *Theory and Aesthetics of  
Native Performance*)  
~Pre-requisite: This course is intended for 3<sup>rd</sup> and 4<sup>th</sup> year  
majors in Theatre and Drama, and as an elective for 3<sup>rd</sup> and  
4<sup>th</sup> year majors in First Nations Studies, English, and related  
disciplines. Students in 1st for 2<sup>nd</sup> year may only register by  
special provision of the instructors.  
Smith, Annie  
Young-Ing, Greg

**(B) RS** **WMST 301 (3) *The Roles of Aboriginal Women in Canada***  
**cc** ~Pre-requisite: none  
Reder, Deanna  
Term: 1

**Courses in Other Faculties:**

(Note: the Faculty of Arts allows students to count a maximum of 18 credits outside of the Faculty of Arts and Faculty of Science for their B.A. For more information about this requirement please refer to Program Requirements under the Faculty of Arts section of the UBC calendar <http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,56>).

**CONS 370 (3) *Perspectives on First Nations and Forest Land***

~Pre-requisite: none

Trosper, Ron

Term: 2

**CC RS IHHS 301 (3) *First Nations Health and the Traditional Role of Plants***

~Pre-requisite: none

Instructor: Jovel, Eduardo

Term: 2

**RS IHHS 404 (3) *First Nations Health: Historical and Contemporary Issues***

~Pre-requisite: none

Instructor: Verburg, Heidi

Term: 2