

**FIRST NATIONS STUDIES PROGRAM**

**APPROVED COURSE LIST SEPTEMBER 2005 – APRIL 2006**

**FOR ARCHIVAL PURPOSES ONLY. PLEASE DO NOT RELY ON THIS DOCUMENT FOR CURRENT ACADEMIC REQUIREMENTS.**

Please note that not all of these courses are offered every year and that offerings, pre-requisites, and instructors may change without notice. Please confirm the information below checking department listings on the online course schedule at [courses.students.ubc.ca](http://courses.students.ubc.ca). For more information on the FNSP Approved Course List, please contact Tanya Bob, the FNSP program advisor at 604-822-0075 or [tanya.bob@ubc.ca](mailto:tanya.bob@ubc.ca).

Not all courses with significant Aboriginal content appear on this list. Courses **NOT** on this list that have significant First Nations content (including those outside the Faculty of Arts) **MAY** be considered for credit as part of the major by special arrangement. Please consult with the program advisor.

**Legend:**

- [ ] Courses in brackets are either not offered or do not contain sufficient First Nations content in the 2005-2006 Winter Session.
- \* Titles followed by an asterisk indicate courses that are not exclusively focused on First Nations issues but contain significant First Nations content.
- CC** Courses recommended by the program for **C**ore **C**ontent (content or methodology widely applicable to most individual student programs.)
- RS** Courses recommended by students.

**Courses in the Faculty of Arts, Lower Level:**

- CC**      **ANTH 220 (3) *First Nations of British Columbia***  
    ~Pre-requisite: ANTH 100 or permission from instructor  
    Menzies, Charles
  
- CC RS**   **ANTH 221 (3) *Contemporary First Nations Cultural Expressions***  
    ~Pre-requisite: ANTH 220 recommended  
    Radermacher, Ulrike
  
- CC**      [ANTH 222 (3) *Current First Nations Issues*]  
    ~Pre-requisite: ANTH 220 recommended
  
- ANTH 231 (3) *Ancient North America***  
            ~Pre-requisite: none  
            TBA

**ANTH 232 (3) *Ancient Latin America***

~Pre-requisite: none  
Blake, Michael

**ARTH 261 (3) *Pre-Hispanic Arts of Central and South America***

~Pre-requisite: none  
Cohodas, Marvin S

**CC RS ARTH 262 (3) *Native Arts of North America***

~Pre-requisite: none  
Townsend-Gault, Charlotte  
(Students will only be granted credit for one of the following:  
FINA 362 or ARTH 262)

**CRWR 202 (6) *Creative Forms***

(sec. 002 only)  
~Pre-requisite: none  
Van Camp, Richard  
(To register contact Pat Rose, the Creative Writing Department  
Secretary, at 604.822.0699)

**CC [ENGL 222 (3) *Literature in Canada*]**

(sec. 008 only: this section concentrates on FN writers)  
~Pre-requisite: 6.0 credits of First Year English or Arts One or  
Foundations  
Weir, Lorraine

**CC RS FNLG 100B (6) *First Nations Language – Intro Musqueam***

~Pre-requisite: none  
Grant, Larry

**CC [FNLG 100G (6) *First Nations Language – Nle'kepmxcin*]**

~Pre-requisite: none  
Jimmie, Mandy

**CC RS FNLG 200B (6) *First Nations Language – Inter Musqueam***

~Pre-requisite: FNLG 100 (Must be in the same language.)  
Campbell, Jill  
Point, Marny

**HIST 135 (6) *The History of Canada***

(section 002 only)  
~Pre-requisite: none  
Raibmon, Paige  
Quiney, Laura

**Courses in the Faculty of Arts, Upper Level :**

[ANTH 303 (3/6) *Ethnography of Special Areas*]

~Pre-requisite: none

**cc ANTH 304 (6) *Ethnography of the Northwest Coast***

~Pre-requisite: none

Miller, Bruce

**ANTH 306 (6) *Summer Field Training in Archaeology***

Martindale, Andrew

(Summer 2006: contact Anthropology Department for information about applying)

**ANTH 321 (3) *The Canadian Far West in Prehistory***

~Pre-requisite: ANTH 103 or permission of instructor

Martindale, Andrew

[ANTH 323 (3) *Archaeological Foundations of Mesoamerican Civilizations*]

~Pre-requisite: ANTH 103 or permission of instructor

Blake, Michael

[ANTH 329A (3) *Anthropology and First Nations of Canada*]

~Pre-requisite: none

**ANTH 332B (3) *Oral Tradition***

~Pre-requisite: none

Moore, Patrick

**ANTH 341A (3) *An Introduction to Museum Anthropology***

~Pre-requisite: none

Kramer, Jennifer

[ANTH 350 (3/6) *Ethnography of the Pacific Islands: Polynesia and Micronesia*]

~Pre-requisite: TBA

**ANTH 351 (6) *Ethnography of the Pacific Islands: Melanesia***

~Pre-requisite: none

Barker, John

**ANTH 353 (3) *Ethnography of Latin America***

~Pre-requisite: none

Gordillo, Gaston

(Students taking ANTH 353 cannot get credit for LAST 303)

[ANTH 403B (3) *Ethnography of Special Areas*]

(sec.001 only: *Ethnography of the Northwest Coast*)

~Pre-requisite: none

**ANTH 404 (3) *Ethnography in Circumpolar North: Comparative Perspectives***

~Pre-requisite: none  
Bloch, Alexia

[ANTH 410 (3/6) *Prehistory of a Special Area in Asia or Oceania*]

~Pre-requisite: One of ANTH 305, ANTH 321 or permission from instructor.

[ANTH 411 (3) *Prehistory of a Special Area in the New World*]

~Pre-requisite: ANTH 305, ANTH 321 or permission of instructor

[ANTH 420A (3) *Archaeology of British Columbia*]

~Pre-requisite: One of ANTH 305, ANTH 321 or permission of instructor

[ANTH 424A (3) *Applied Archaeology*]

~Pre-requisite: ANTH 305 or permission of instructor  
Pokotylo, David

**CC RS** [ANTH 461 (3) *Anthropological Study of Local Ecological Knowledge*]

~Pre-requisite: ANTH 360 recommended  
Menzies, Charles

**ARTH 370 (3) *Arts of Mexico's Early Peoples***

~Pre-requisite: none  
Cohodas, Marvin S  
(Students will be granted credit for only one of the following:  
FINA 363 or ARTH 370)

**ARTH 371 (3) *Arts of the Aztec period in Mexico***

~Pre-requisite: none  
Cohodas, Marvin S  
(Students will be granted credit for only one of the following:  
FINA 363 or ARTH 371)

[ARTH 372 (3) *Maya Public Ritual Arts*]

~Pre-requisite: none  
Cohodas, Marvin S  
(Students will be granted credit for only one of the following: FINA 365 or ARTH 372)

[ARTH 373 (3) *Maya Objects of Identity, Wealth and Status*]

~Pre-requisite: none

Cohodas, Marvin S

(Students will be granted credit for only one of the following: FINA 365 or ARTH 373)

**CC RS ARTH 376 (3) *Arts of the Northwest Coast Peoples: The North***

~Pre-requisite: none

Townsend-Gault, Charlotte

(Students will be granted credit for only one of the following: FINA 369 or ARTH 376)

**CC RS ARTH 377 (3) *Arts of the Northwest Coast Peoples: The South***

~Pre-requisite: none

Townsend-Gault, Charlotte

(Students will be granted credit for only one of the following: FINA 369 or ARTH 377)

**ARTH 471 (3) *Seminar in Pre-Hispanic Art***

~Pre-requisite: none

Cohodas, Marvin S

(Students will be granted credit for only one of the following: ARTH 463, ARTH 465, or ARTH 471)

[ARTH 476 (3) *Seminar in North American Aboriginal Art*]

~Pre-requisite: none

Townsend-Gault, Charlotte

(Students will be granted credit for only one of the following: FINA 469, ARTH 469, or ARTH 476)

**CC RS ENGL 476A (3) *First Nations Studies***

Weir, Lorraine

(Please note that this course is restricted to students enrolled in 3<sup>rd</sup> year or higher, or in a graduate faculty, or in one of these categories: qualifying or unclassified. Please contact the Department of English for more information.)

**CC [ENGL 476K (3) *First Nations Studies*]**

~Pre-requisite: 6 credits of first year English

(We also strongly recommend 6 credits of second year English)

Faculty Instructor: TBA

**CC RS** [FNLG 300B (6) *First Nations Language: Advanced – ADV Musqueam*]  
~Pre-requisite: FNLG 200 (Must be in the same language.)  
Shaw, Patricia  
Campbell, Jill

[FNLG 448 (3/12) *Directed Studies in a First Nations Language*]  
~Pre-requisite: permission of supervisor and department

**GEOG 426 (3) Historical Geography of British Columbia I**  
~Pre-requisite: GEOG 327 and GEOG 328 recommended.  
Instructor: TBA

**CC RS HIST 302 (6) History of the Native Peoples of Canada**  
~Pre-requisite: none  
Raibmon, Paige

**RS HIST 303 (6) History of the Canadian West\***  
~Pre-requisite: none  
001 – Breen, David  
99A, 99C – Milobar, K. David  
99E, 99F – Evans, Clint

**HIST 404 (6) British Columbia\***  
~Pre-requisite: none  
Edwards, Gail

**CC RS** [HIST 427 (3) *Seminar in Native History of Canada*]  
~Pre-requisite: none  
101 – TBA  
201 – Ray, Arthur

**HIST 447 (3) Selected Topics in United States History**  
(section 202 only: this section concentrates on First Nations  
history and environmental history)  
~Pre-requisite: none  
Thrush, Coll

**CC** [HIST 475 (3) *First Contact in the Pacific*]\*  
~Pre-requisite: none

**LAST 303 (3) Indigenous Peoples of Latin America**  
~Pre-requisite: none  
Gordillo, Gaston  
(Students taking LAST 303 cannot get credit for ANTH 353)

[LING 337 (3/6) *Language of the Year*]  
~Pre-requisite: LING 200 and 201

**LING 431 (3) *Field Methods: Phonology (Blackfoot)***

~Pre-requisite: LING 311 (or contact instructor directly)  
Wiltschko, Martina

**LING 432 (3) *Field Methods: Morphology and Syntax (Blackfoot)***

~Pre-requisite: LING 300 (or contact instructor directly)  
Wiltschko, Martina

**LING 433 (3) *Native Languages of the Americas***

~Pre-requisite: none  
Instructor: TBA

**LING 436 (3) *Community-based Language Research***

~Pre-requisite: none  
Matthewson, Lisa

**CC RS [POLI 406 (3) *Aboriginal Peoples and Canadian Politics*]**

~Pre-requisite: POLI 101 and 3 credits from POLI 301-308  
Tennant, Paul

**[THTR 325B *History of Canadian Theatre*]**

(sec. 002 only: History of Contemporary Native Theatre in  
Canada)  
~Pre-requisite: none  
Smith, Annie  
La Flamme, Michelle

**CC RS WMST 301 (3) *The Roles of Aboriginal Women***

~Pre-requisite: none  
Reder, Deanna

**Courses in Other Faculties:**

(Note: the Faculty of Arts allows students to take a maximum of 18 credits outside of the Faculty of Arts and Faculty of Science. For more information about this requirement please refer to Program Requirements under the Faculty of Arts section of the UBC calendar <http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,56>).

**CC RS IHHS 301 (3) *First Nations Health and the Traditional Role of Plants***

~Pre-requisite: none  
Jovel, Eduardo

**RS IHHS 404 (3) *First Nations Health: Historical and Contemporary Issues***  
~Pre-requisite: none  
Verburg, Heidi

**CONS 370 (3) *Perspectives on First Nations and Forest Land***  
~Pre-requisite: none  
Trosper, Ron