

FIRST NATIONS STUDIES PROGRAM
APPROVED COURSE LIST 2004-2005

Please note that not all of these courses are offered every year and that offerings, pre-requisites, and instructors may change without notice. Please confirm the information below checking department listings on the online course schedule at courses.students.ubc.ca. For more information on the FNSP Approved Course List, please contact Tanya Bob, the FNSP program advisor at 822-0075 or tanya.bob@ubc.ca. Courses **NOT** on this list that have significant First Nations content (including those outside the Faculty of Arts) **MAY** be considered for credit as part of the major by special arrangement. Please consult with the program advisor.

Legend:

- [] Courses in brackets are either not offered or do not contain sufficient First Nations content in the 2004-2005 Winter Session.
- * Titles followed by an asterisk indicate courses that are not exclusively focused on First Nations issues but contain significant First Nations content.
- CC** Courses recommended by the program for **Core Content** (content or methodology widely applicable to most individual student programs).
- RS** Courses particularly recommended by students.

Courses in the Faculty of Arts, Lower Level:

- CC** **ANTH 220 (3) *First Nations of British Columbia***
 ~Pre-requisite: none
 Radermacher, Ulrike

- CC RS** **ANTH 221 (3) *Contemporary First Nations Cultural Expressions***
 ~Pre-requisite: Anth 220 recommended
 Robertson, Leslie

- CC** [ANTH 222 (3) *Current First Nations Issues*]
 ~Pre-requisite: ANTH 220 recommended

- RS** **ANTH 231 (3) *Ancient North America***
 ~Pre-requisite: none
 Rowley, Susan

- ANTH 232 (3) *Ancient Latin America***
 ~Pre-requisite: none
 Blake, Michael

RS [ARTH 262 (3) *Native Arts of North America*]
~Pre-requisite: none
(credit granted for FINA 362 or ARTH 262)

CRWR 202 (6) Creative Forms

(sec. 002 only)

~Pre-requisite: none

(To register contact Pat Rose, the Creative Writing Department Secretary, at (604) 822-0699)

CC ENGL 222 (3) Literature in Canada

(sec. 008 only: this section concentrates on FN writers)

~Pre-requisite: 6.0 credits of First Year English or Arts One or Foundations

Weir, Lorraine

CC RS FNLG 100B (6) First Nations Language – Intro Musqueam

~Pre-requisite: none

Grant, Larry

CC RS FNLG 100G (6) First Nations Language – Nle'kepmxcin

~Pre-requisite: none

Jimmie, Mandy

CC RS FNLG 200B (6) First Nations Language – Inter Musqueam

~Pre-requisite: FNLG 100 (Must be in the same language.)

Campbell, Jill

Shaw, Patricia

Courses in the Faculty of Arts, Upper Level :

[ANTH 303 (3/6) *Ethnography of Special Areas*]

~Pre-requisite: none

[ANTH 304 (6) *Ethnography of the Northwest Coast*]

~Pre-requisite: none

[ANTH 306 (6) *Summer Field Training in Archaeology*]

~Pre-requisite: Anth 305 or permission of the instructor

[ANTH 321 (3) *The Canadian Far West in Prehistory*]

~Pre-requisite: ANTH 103 or permission of instructor

RS ANTH 323 (3) Archaeological Foundations of Mesoamerican Civilizations

~Pre-requisite: ANTH 103 or permission of instructor

Blake, Michael

[ANTH 329A (3) *Anthropology and First Nations of Canada*]

~Pre-requisite: none

RS ANTH 332B (3) *Oral Tradition*

~Pre-requisite: none

Moore, Patrick

[ANTH 353 (3) *Ethnography of Latin America*]

~Pre-requisite: none

ANTH 341A (3) *An Introduction to Museum Anthropology*

~Pre-requisite: none

Radermacher, Ulrike

ANTH 401A (3) *First Peoples of North America*

~Pre-requisite: none

Blackburn, Carole

ANTH 403B (3) *Ethnography of Special Areas*

(sec.001 only: ***Ethnography of the Northwest Coast***)

~Pre-requisite: none

Blackburn, Carole

**ANTH 404 (3) *Ethnography in Circumpolar North:
Comparative Perspectives***

~Pre-requisite: none

Bloch, Alexia

[ANTH 411 (3) *New World Civilization Prehistory*]

~Pre-requisite: ANTH 305, ANTH 321 or permission of instructor

[ANTH 420A (3) *Archaeology of British Columbia*]

~Pre-requisite: One of ANTH 305, ANTH 321 or permission of instructor

RS ANTH 424A (3) *Applied Archaeology*

~Pre-requisite: ANTH 305 or permission of instructor

Pokotylo, David

**CC RS ANTH 461 (3) *Anthropological Study of Local Ecological
Knowledge***

~Pre-requisite: ANTH 360 recommended

Menzies, Charles

[ARTH 370 (3) *Arts of Mexico's Early Peoples*]
~Pre-requisite: none
(credit granted for FINA 363 or ARTH 370)

[ARTH 371 (3) *Arts of the Aztec period in Mexico*]
~Pre-requisite: none
(credit granted for FINA 363 or ARTH 371)

ARTH 372 (3) *Maya Public Ritual Arts*
~Pre-requisite: none
Cohodas, Marvin S
(credit granted for FINA 365 or ARTH 372)

ARTH 373 (3) *Maya Objects of Identity, Wealth and Status*
~Pre-requisite: none
Cohodas, Marvin S
(credit granted for FINA 365 or ARTH 373)

CC RS **ARTH 376 (3) *Arts of the Northwest Coast Peoples: The North***
~Pre-requisite: none
Townsend-Gault, Charlotte
(credit granted for FINA 369 or ARTH 376)

CC RS **ARTH 377 (3) *Arts of the Northwest Coast Peoples: The South***
~Pre-requisite: none
Townsend-Gault, Charlotte
(credit granted for FINA 369 or ARTH 377)

[ARTH 471 (3) *Seminar in Pre-Hispanic Art*]
~Pre-requisite: none
(Equivalent: FINA 463, FINA 465, ARTH 463, ARTH 465)

ARTH 476 (3) *Seminar in North American Aboriginal Art*
~Pre-requisite: none
Townsend-Gault, Charlotte
(Equivalent: FINA 469, ARTH 469)

CC RS **ENGL 476A (3) *First Nations Studies***
~Pre-requisite: 6 credits of first year English
(We also strongly recommend 6 credits of second year English)
Weir, Lorraine

CC **ENGL 476K (3) *First Nations Studies***
~Pre-requisite: 6 credits of first year English
(We also strongly recommend 6 credits of second year English)
Faculty Instructor: TBA

CC RS **FNLG 300B (6) *First Nations Language: Advanced – ADV Musqueam***
~Pre-requisite: FNLG 200 (Must be in the same language.)
Shaw, Patricia
Campbell, Jill

[FNLG 448 (3/12) *Directed Studies in a First Nations Language*]
~Pre-requisite: permission of supervisor and department

CC RS **HIST 302 (6) *History of the Native Peoples of Canada***
~Pre-requisite: none
Ray, Arthur

HIST 303 (6) *History of the Canadian West**
~Pre-requisite: none
001 – Breen, David
99A, 99C – Milobar, K. David
99E, 99F – Evans, Clint

HIST 404 (6) *British Columbia**
~Pre-requisite: none
001 – MacDonald, Robert AJ
901 – Boudreau, Michael

HIST 427 (3) *Seminar in Native History of Canada*
~Pre-requisite: none
101 – TBA
201 – Ray, Arthur

CC RS [HIST 475 (3) *First Contact in the Pacific*]*
~Pre-requisite: none

[LING 337 (3/6) *Language of the Year*]
~Pre-requisite: LING 200 and 201

LING 431 (3) *Field Methods: Phonology*
~Pre-requisite: LING 311
Instructor: TBA

LING 432 (3) *Field Methods: Morphology and Syntax*
~Pre-requisite: LING 300
Instructor: TBA

LING 433 (3) *Native Languages of the Americas*

~Pre-requisite: none
Davis, Henry

LING 436 (3) *Community-based Language Research*

~Pre-requisite: none
Dechaine, Rose-Marie

CC RS [POLI 406 (3) *Aboriginal Peoples and Canadian Politics*]

~Pre-requisite: POLI 101 and 3 credits from POLI 301-308

THTR 325B *History of Canadian Theatre*

(sec. 002 only: History of Contemporary Native Theatre in Canada)

~Pre-requisite: none
Smith, Annie
La Flamme, Michelle

CC **WMST 301 (3) *The Roles of Aboriginal Women***

~Pre-requisite: none
van der Way, Dolores

Courses in Other Faculties:

(Note: the Faculty of Arts allows students to take a maximum of 18 credits outside of the Faculty of Arts and Faculty of Science. For more information about this requirement please refer to Program Requirements under the Faculty of Arts section of the UBC calendar <http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,56>).

CC RS **IHHS 301 (3) *First Nations Health and the Traditional Role of Plants***

~Pre-requisite: (enrollment in a health and human services program)
Faculty Instructor: TBA

IHHS 404 (3) *First Nations Health: Historical and Contemporary Issues*

~Pre-requisite: none
Faculty Instructor: TBA

CONS 370 (3) *Perspectives on First Nations and Forest Land*

~Pre-requisite: none
Tindall, David